

SHARON BUDIMAN

PORTFOLIO

Hello!

My name is Sharon Budiman. I had just finished my BFA in Advertising from Otis college.

I've learned from an early age how a creative person sees the world in a different perspective. I've embraced my strangeness and use it for my benefit. Making sure that I always do things differently enough that it is incomparable to others.

From my time creating I learned that you don't have to be loud to make a statement. As a previous soft spoken person I choose to create work that speaks louder than I ever could. I always aim my work to consist big ideas that speak beyond just the surface. I create work that speaks for me as well as create conversations for others.

Outside from work I enjoy old books, psychology, history, music, museums, exploring for food and googling weird wikipedia articles.



SCHOOL WORK //
PORTFOLIO

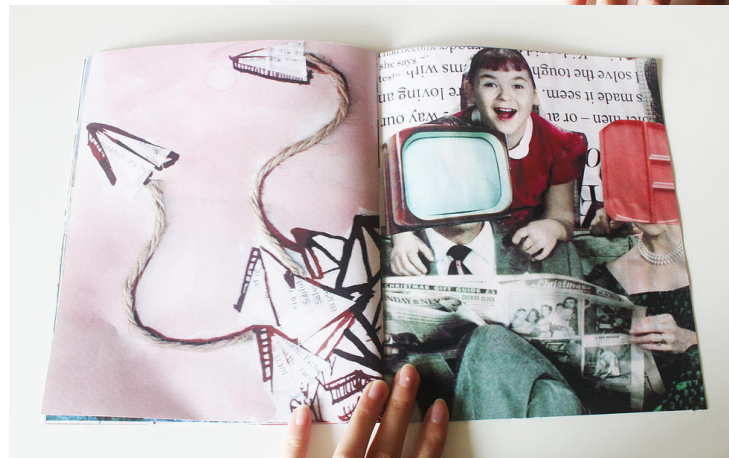
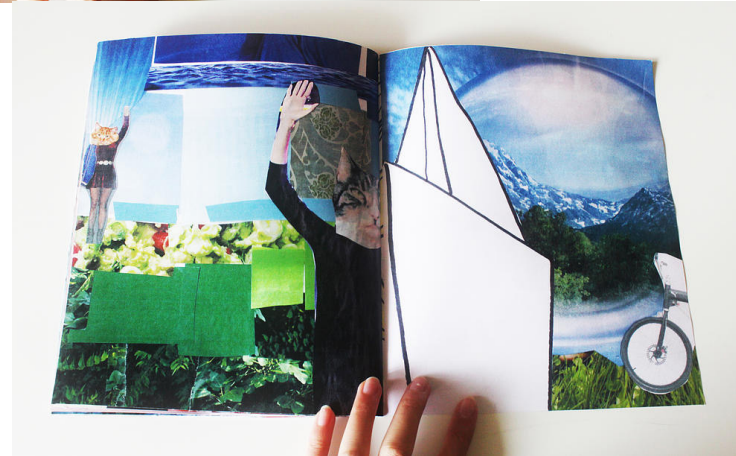
SURREALISM // ZINE

OBJECTIVE

Create a zine consisting of hand made work following the Surrealism movement.

SOLUTION

Surrealism is a 20th Century art movement that focuses on portraying the subconscious world through the medium of art. I used a lot of collages as well as mixed medias to symbolize the illogical and clustered world of dreams. The bright colors used in these collages symbolizes vivacity.



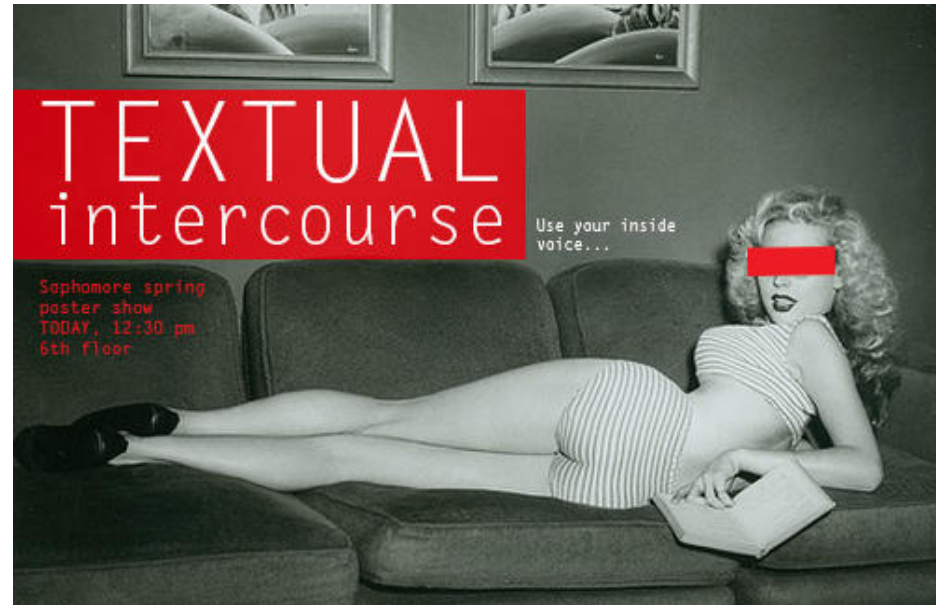
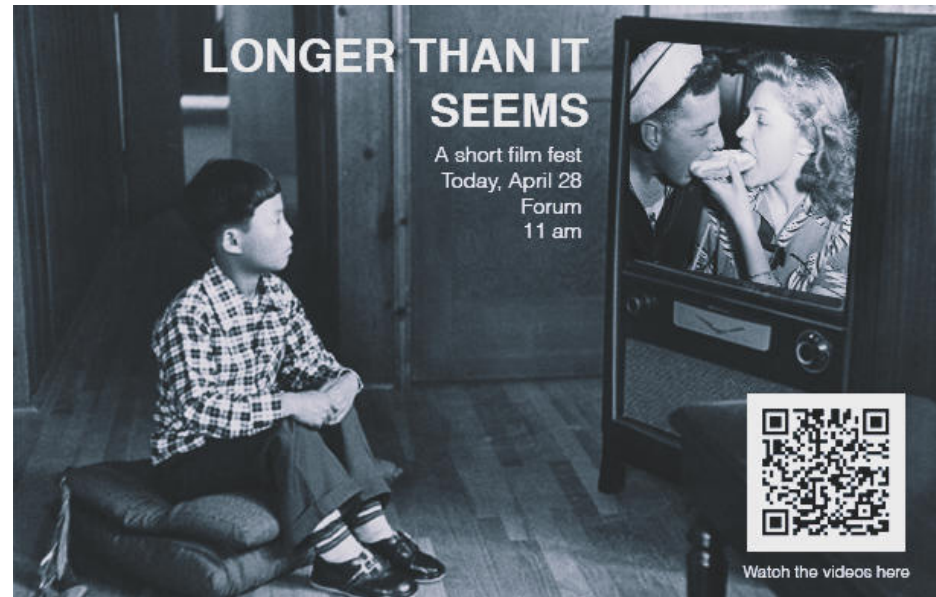
EVENT POSTERS // QUICK POSTERS

OBJECTIVE

Create event posters in less than 30 minutes.

SOLUTION

These posters were quickly put together to advertise the two sophomore shows following along each show's theme. The first show was a short film festival. The second show was a poster show with the theme of books.



JUMP FOR JOY // PRINT AD

OBJECTIVE

Create a print ad campaign that incorporates the action jump while keeping the work as vernacular and exaggerated as possible.

SOLUTION

The term jump though simple can be interpreted in many ways. In this specific campaign, I used the idea of jumping for excitement for a new line of Urban Outfitters. The campaign is called Jump For Joy to demonstrate how exciting the new line of Urban Outfitters is. The exaggeration comes from the the motion that exists in all the designs. The vernacular comes from the design of the whole campaign, using the same color scheme for all print ads.



MUSEUM MACAN // PRINT AD

OBJECTIVE

Create billboard ads to promote the opening of Museum Macan.

SOLUTION

Museum Macan is Indonesia's first modern art and design museum. To celebrate this new establishment I created print campaigns that were basically backed by the idea of Old meets New. Indonesia has been known to be a culture that appreciates art since the beginning, therefore this campaign combines traditional ideations as well as the future mindset to highlight Indo's colorful and vivid Art culture.



OLD OR YOUNG
EVERYONE'S
WELCOME

MUSEUM
MACAN



SNAKEHIPS //

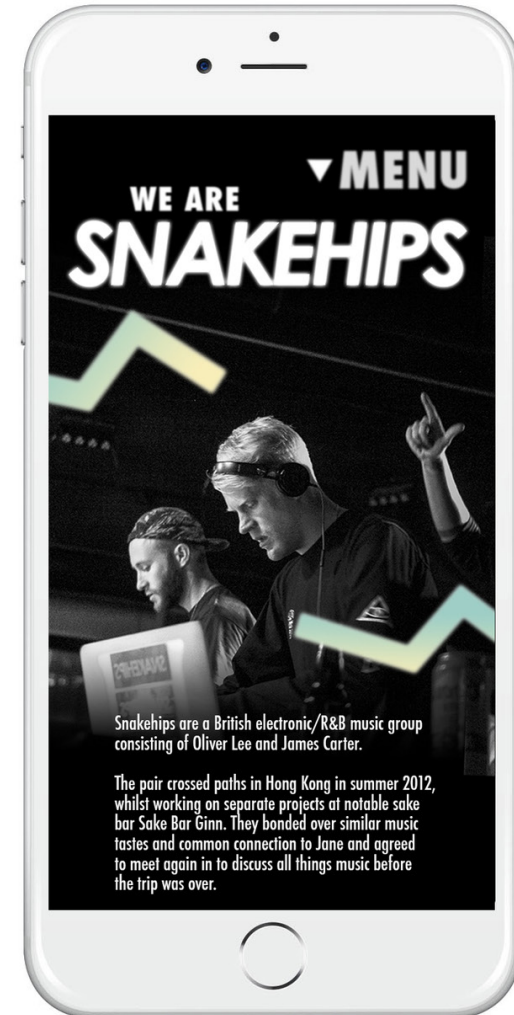
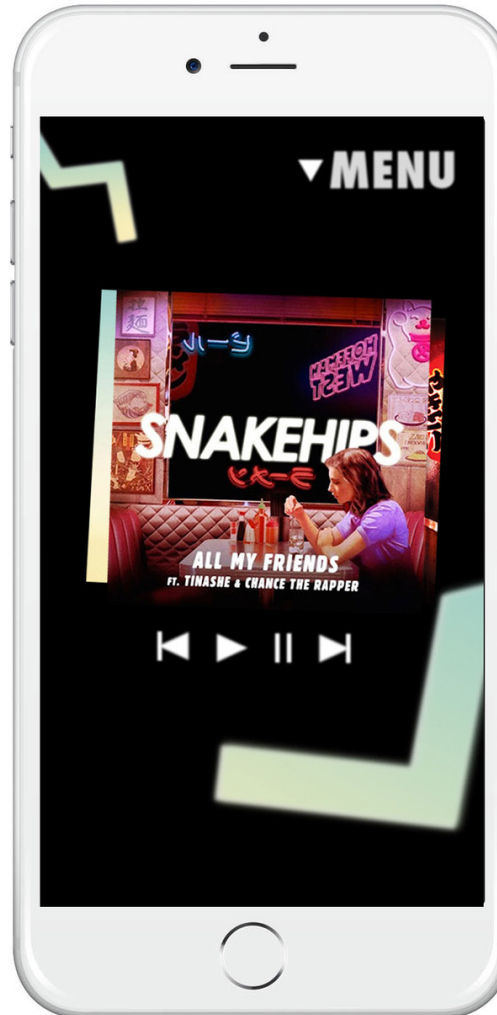
UI/UX DESIGN

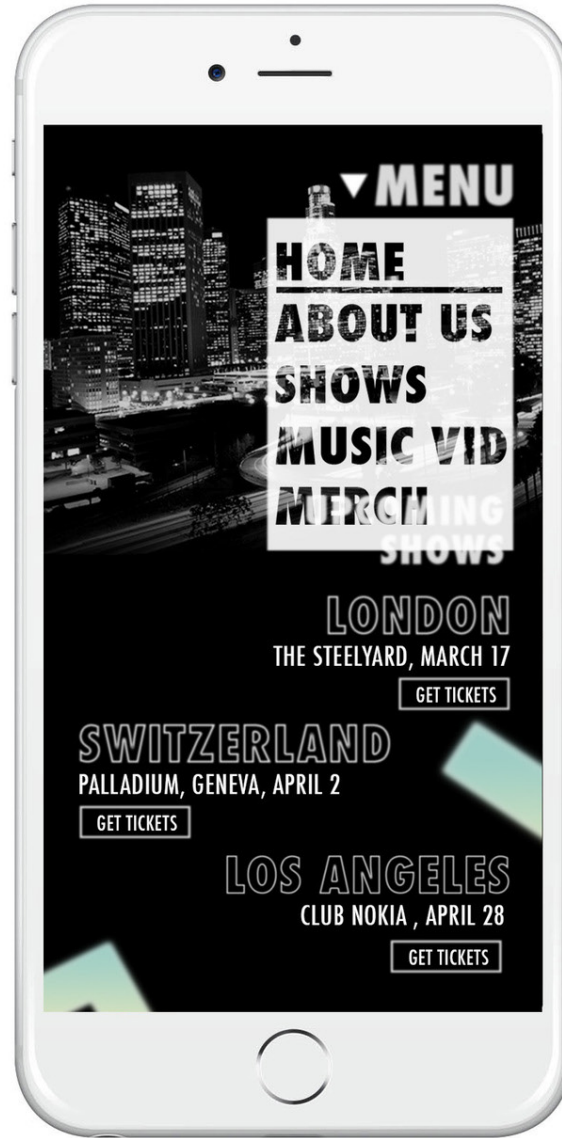
OBJECTIVE

Redesign website for the artist Snakehips

SOLUTION

Snakehips are an electronic music duo that has recently been climbing up the top 100 charts. Their fresh new wave sound has become popular amongst the electronic music scene as well as the mainstream scene. Unfortunately their current site does not showcase the enthusiasm that they portray in their music. Taking inspiration from the city nightlife as well as Neon signage I've developed a new design for the band that illustrates the environment their music represents.





WE WILL BE OK //

VIDEO & PRINT

CAMPAIGN

OBJECTIVE

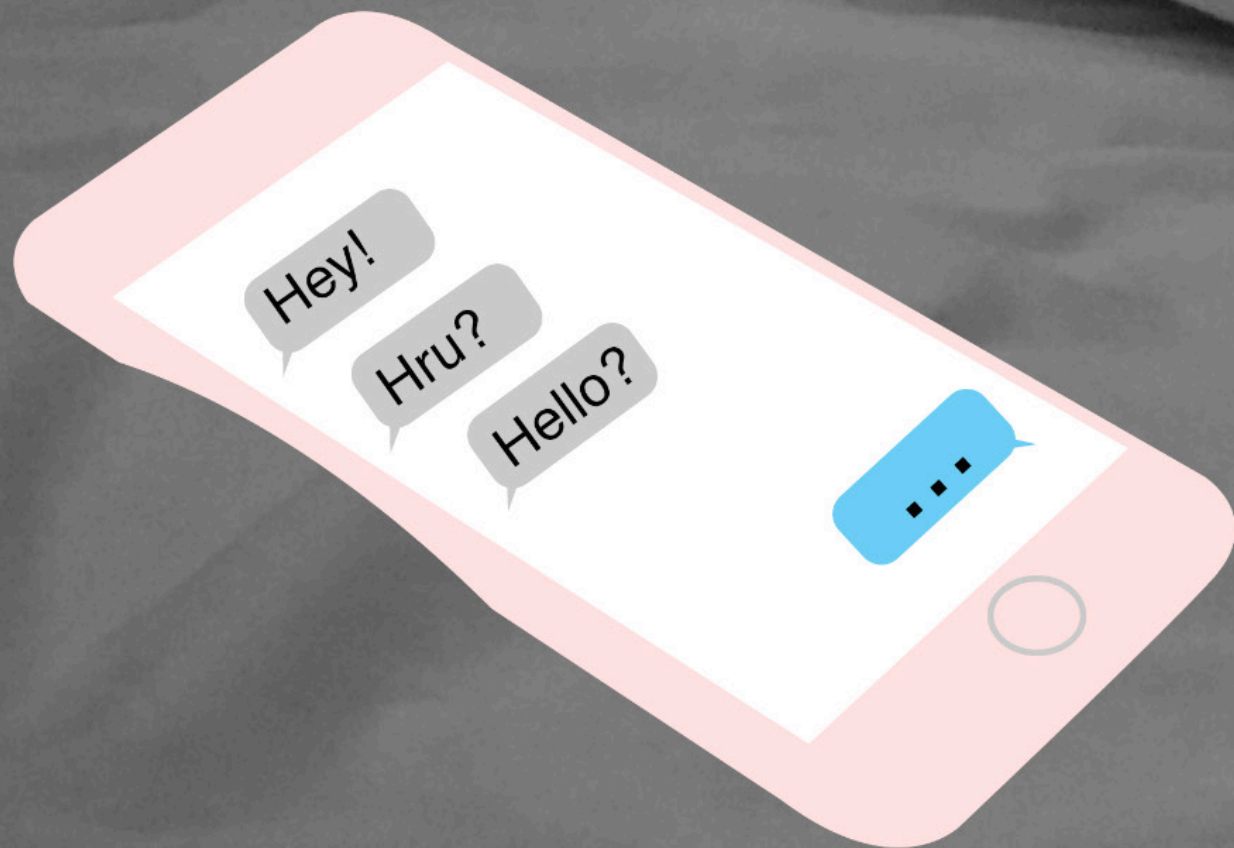
A personal project.

SOLUTION

This campaign has a simple goal, to create conversations about mental health among young people in Asia. Mental illnesses such as depression has always been a taboo among Asian cultures that have a more conservative outlook. This project was conducted by interviewing three individuals from China, Korea and Indonesia about their real experiences about mental health and the hardships they have with the stigma that sticks to their illnesses. The video is a combination of digital and handmade collages that are made into a stop motion video.







THE BURUNGS // CREATIVE BRANDING

OBJECTIVE

Create a new country and develop a brand identity for that country.

SOLUTION

Panic LA is an organization in Los Angeles that focuses on treating and helping patients that suffer with anxiety disorder. The focus for this app are for people to learn more about anxiety disorders. This website is an updated look for their previous site, which was unorganized and all around outdated. The print ad aims to bring people to the site and to sympathize with people who suffer from panic attacks, therefore it is placed in areas that commonly triggers panic attacks. This design was inspired by healing crystals which are used often times for meditation.





The American Airlines that believed to have crashed near the island of Antigua.

self-sufficient and the idea of community. They believe by relying most on their own community instead of the outside influences, they were able to build a stronger country that would not fall like others in the world.

The laws in this country might different from other countries. The most important set of laws the country has is the law that states regarding technology and nontraditional things. Laws that state that if any individual owns tools or items that were deemed "too advanced" is punishable by time in their labor camp. Individuals that were caught reading literature pieces that were banned by the government would have to serve time in labor camp. Individuals that have any contact in any sort with outsiders would serve time in labor camp as well. Most of the punishments include time in labor camps.

These so-called labor camps are basically places where prisoners were forced to work making ceramic that is often used in the country, ceramic and pottery being the main artifacts of the country. They would make ceramic tiles and pieces that were used to decorate the buildings and streets of the villages as well as ceramic pottery all shapes and sizes that were used as containers and cutlery in everyday households.

10 The Burungs

All ceramics were made in the traditional way by the prisoners that were often including hard labor and hot heat.

The conflict begins in 2015 when a new generation of youth in the country found items ashore to their secluded island. The first set of items came from a suitcase, most likely came from a plane crash nearby. The airline that crashed was an American Airline that were flying from Los Angeles to Taiwan, but unfortunately was lost in the way. They received a total of two suitcases, and a metallic box belonged to the plane.

The first suitcase came from a young college girl studying in Pepperdine University. Her name was Katy Hudson and she was obsessed with everything Hollywood. She only went to Pepperdine just so her parents will leave her alone and also the fact that she will be able to be near the action in Hollywood. Her dream was to someday befriend Kylie Jenner and have her own reality tv show. Her suitcase consists of clothes, shoes and tabloid magazines.

The second suitcase came from Stephen Cho, a passionate apple geek and engineering student from LMU. Stephen was collecting the latest iPhones and iPads so he can sell them in China

(this is a popular activity to do in Asia due to the fact that Apple stores are not that updated in Asia). Therefore, his suitcase consists nothing but boxes of iPads and iPhones that were intended to be sold in China.

The metallic case belonged to the plane consists of extra publications and safety cards for the plane. The publications consists mostly Skyfall magazines. The items in the metallic suitcase was what intrigued the youth the most, why were there multiple copies of the same things? They determined that the items must be some sort of bible or a must have item to have for everyone in the outside world since there seems to be a copy for everyone.

They learned that the catalog consists of the technologies and gadgets that were currently popular in the outside world. They study the catalog and learn the basic that in order for the items to work, they need electricity and battery, the words foreign to the youth. They marvel at the automatic cat feeders and iPad holders (the iPad they realize they own). They were amazed by the amazing large sculptures of sasquatches and mummies and believe them must have a high value in the art world in the outside world. They were dumbfounded by



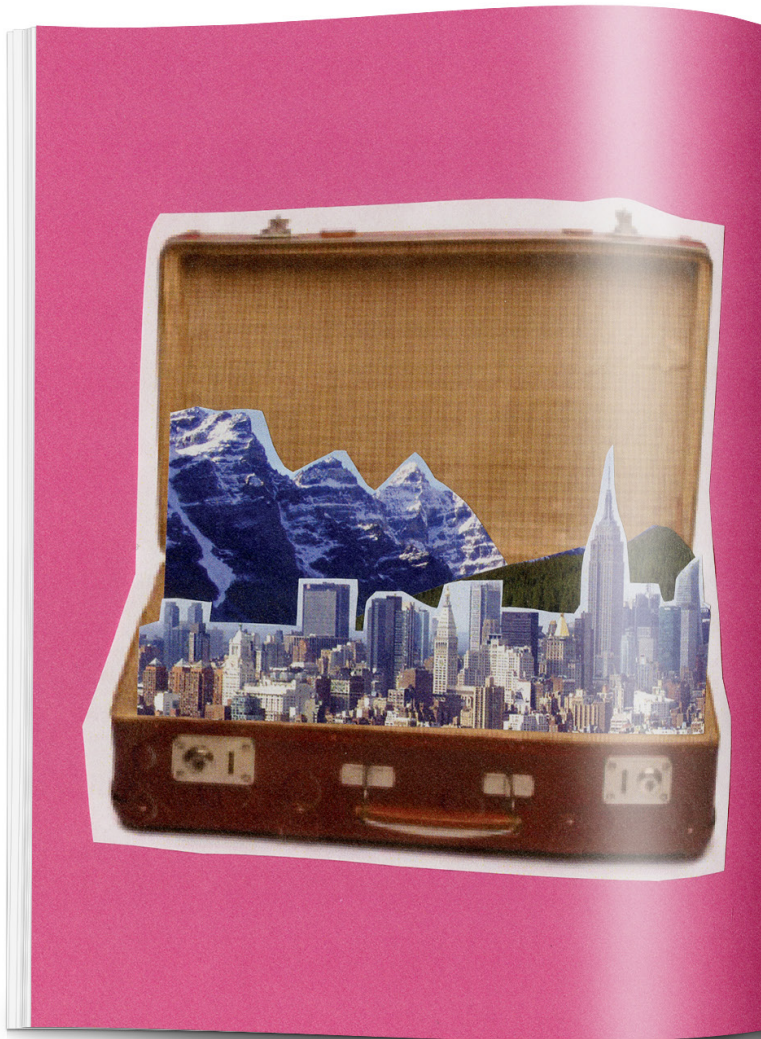
“ Talks of revolution became a huge topic in all the meetings in the cave. ”

all their findings from the catalog, technology does not seem to be the spawn of the devil their government always tell them about. Technology seems to exist to help humans in their daily life.

The youth then moved on to the tabloid magazines. They were amazed by the printed bright colors and high definition pictures. They were confused on how the people were able to be depicted like real life on print. They read along and studied the characters depicted in the magazine. They stumbled upon a few repeating names such as Kim Kardashian, Caitlyn Jenner, Donald Trump, Justin Bieber, Kanye West and more. They were fond of how they were able to speak about certain topics freely. They were able to see photos of how she can talk about her butt freely and nobody should be able to judge her. This gave a spark inside the youths. The outside world has one thing that the youth just realized does not exist in their country: freedom. Aware of the dangers of these items, the youth decided to hide away all these items in a nearby cave on the beach hidden from the main pathway. A year passed and the youth learned more and more about the outside modern world through the countless items that they found. Throughout the year they were able to learn that the outside world consists of one large country called "Hollywood". Out there, people speak freely about their sex life, butts and were able to progress in about politics. They learned that Donald Trump and Kanye West are currently fighting for the presidential campaign in Hollywood (the group divided but most of them think that Donald should win). They learn that cats and dogs have become a sort of spiritual beings that must be treated like royalty. From hypnosis, they conclude that the government was wrong all along.

They were shocked and angered at their government. The Youth thinks that getting rid of these objects was not going to help the country move forward. The Youth believes that the government is limiting their freedom and that people of the island needs to learn about the outside world. This is when the youth hatched a plan to create a secret society and to help educate the people on the island regarding the information that the government refused to tell them.

In 2017, the secret society began their action, passing out flyers from one person to another. The flyers prove to be a success and in 2018 members of the secret society grew to a massive scale. In the same year however, the leader of the group was captured by police when he was caught reading a People magazine in a public park near the village. The government was shocked that he had access to the magazine and suspects that there are more in store. They sent him to the prison camps and tortured him every night for information. He died in prison after the brutal treatment. An announcement was made and the members of the secret society were shocked and angered. Talks of revolution became a huge topic in all the meetings in the cave. More members came in after hearing the announcement of the leader's unfair death and torture. More flyers and poster began popping up in public spaces and the government became more and more concerned that their people are turning against them. In 2020 the government tried to take more control by adding more guards on the street and adding curfew for everyone in the island. This does not stop the secret society, in fact, it provoked them more to act faster towards their revolution.



The
Fate Of

THE BURUNGS

The Revolution, Ricketty boats, refugee camp
Find out how these once ambitious youths
found out the reality of the real world.



Sitting in a plastic tarp underneath a dirty
booster that called him John looked
up the open waters with sad and tired
eyes.

"You stupid idea wasn't it?" He said,
poking on the rocks underneath his feet.
"I've seen just stupid kids who didn't know
anything."

John was one of the original kids who
had the idea of the airplane crash. He
reminded the excitement and confusion
that the gap kids that day. Just like Eve
had eaten the forbidden fruit in the Garden of
Eden, the kids were curious yet nervous
looking deeper into the magazines and
looking out they have found.

It wasn't they did learn more regarding
the social publication that they have
been sucking a secret society whose
purpose was to get the kids out of
the world as much as possible. Really that
was the revolution was for anyway.
The government was having the
kids against them while the small
kids were revealed as a way with
the kids on the boat, excepting the
kids that were left.

"I still cringe thinking back, that guilt never
really got a way," John commented, shifting
in his seat. "We were jerks, we abandon
everyone and leave everything behind. It
was the only time we can leave, with all
the guards focusing on the revolution the
beaches were empty."

So the youths travelled for many days
and nights on the wooden boats. Hungry
and cold, the remaining members of the
Burungs were losing hope on ever finding
any signs of land, until one faithful day they
were able to see the shores of what we call
the city of Los Angeles. The youths were
beyond excited, finally they would be able
to achieve their dreams. But they did not
expect the reactions of those who welcome
them.

The youths were not welcomed warmly by
the people. They thought the youths were
weird and snelly. Not to mention they
were talking nonsense, regarding Donald
Trump, Kanye West and SkyMalls. They
youths were studied by the government,
who never even heard of an island called
Antiquis. The government was confused
on how to deal with such a case, they can't
send them back to the ocean, it was suicide.

So that's where the remaining members
of the Burungs are right now. Sitting
on dirty tarps and cardboard boxes, the
government's best solution for their refugee
problems.

When asked about whether or not the mem-
bers ever regretted leaving the island, John
shook his head.

"Really, most of them are just too hard
headed to admit what we made was a
mistake. Some people quietly wishes to go
back, but most won't admit it. The day we
left on those damn wooden boats, everyone
was looking forward. I was the only one
looking back at the island, something in my
instincts telling me to do so."

BERNIE SANDERS// AD CAMPAIGN

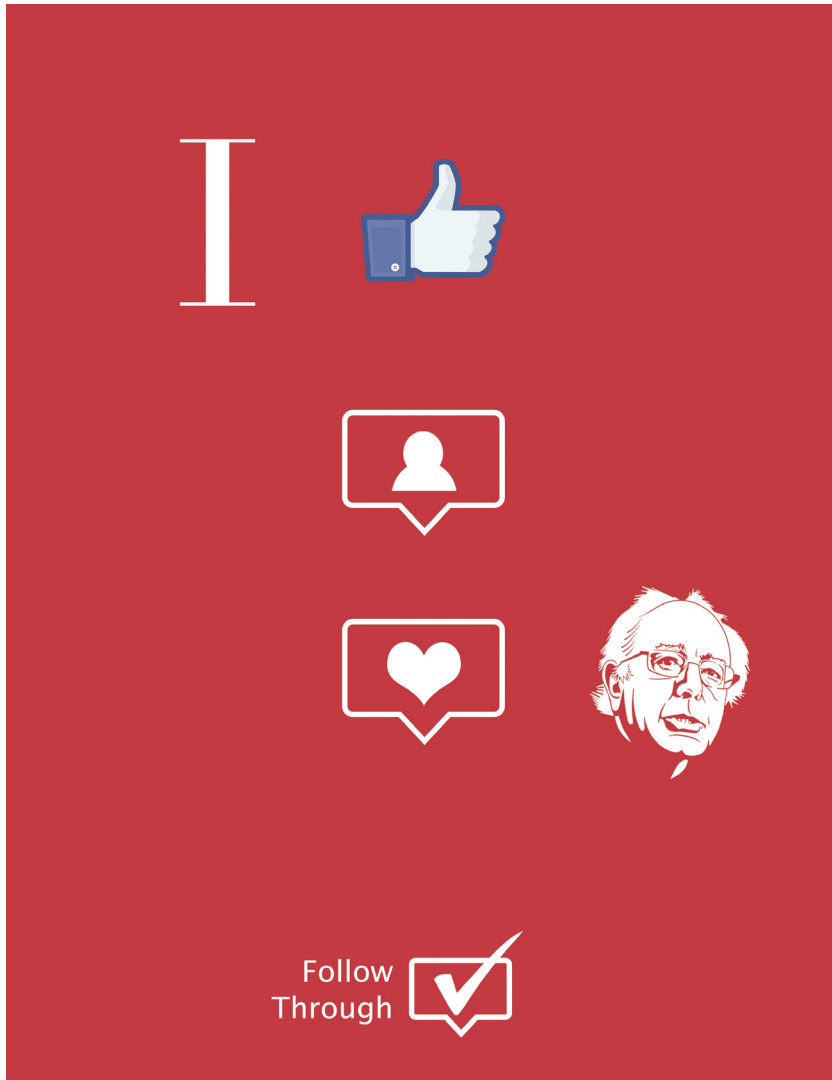
OBJECTIVE

Create a campaign for the presidential candidate Bernie Sanders.

SOLUTION

The issue with Bernie Sanders in the 2016 election is that a lot of millennials have supported Bernie's views on issues yet they are still unmotivated to actually follow through and vote. Working together with fellow classmates Justin Farlo and Rachel Lee, we created a campaign in which we use social media language and notifications to motivate millennials to follow through and support Bernie all the way to the voting booths.







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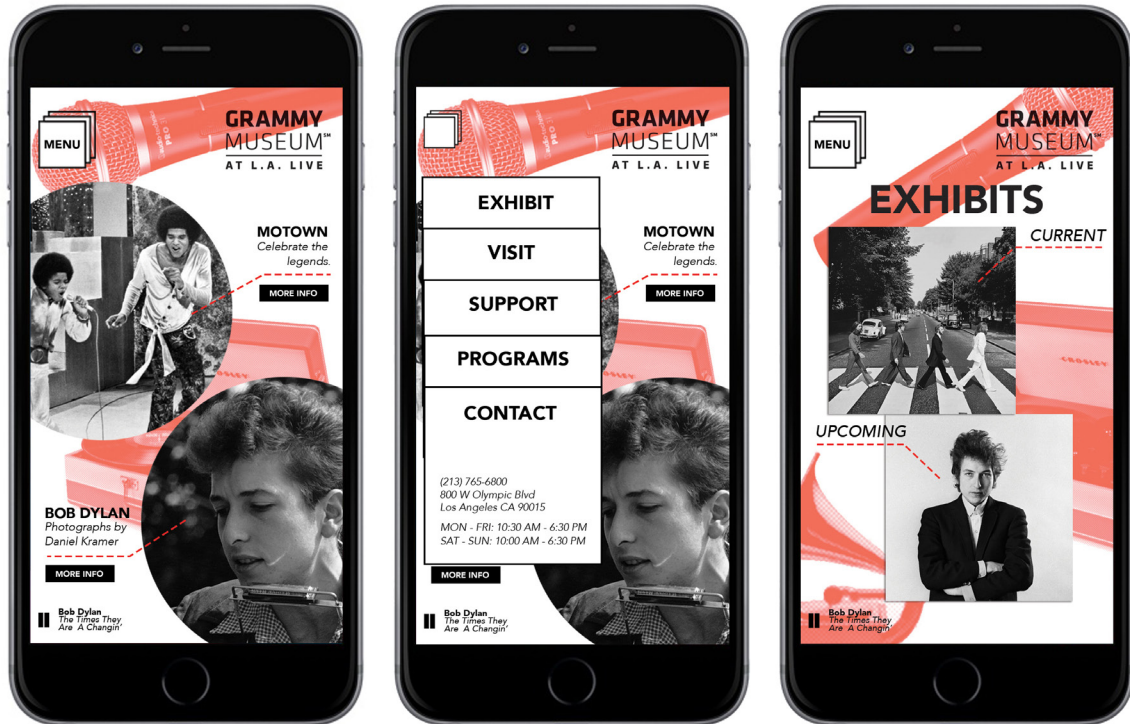
THE GRAMMY MUSEUM // UI/UX DESIGN

OBJECTIVE

Redesign the Grammy's Museum website

SOLUTION

The Grammy Museum in Los Angeles is a museum dedicated to the winners and talented musicians associated with the Grammys awards. The design for the site, for both mobile and desktop, was to create a more playful look into the museum and to integrate as well an interactive element that the museum's exhibition often displays.



MENU

GRAMMY MUSEUMSM
AT L.A. LIVE

EXHIBITS
UPCOMING

BOB DYLAN
Photographs By Daniel Kramer

ON DISPLAY
Feb 29, 2016
Through
May 15, 2016

HOURS
M-F: 10:30 AM - 6:30 PM
S-S: 10:00 AM - 6:30 PM

[Read full article...](#)

Bob Dylan
The Times They Are A Changin'

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GRAMMY MUSEUMSM
AT L.A. LIVE

EXHIBITS
UPCOMING

IGGY POP
History Through Photographs

ON DISPLAY
Feb 29, 2016
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M-F: 10:30 AM - 6:30 PM
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Iggy Pop
The Passenger

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Bob Dylan
The Times They Are A Changin'

"The unique photographs Daniel Kramer captured while working with Bob Dylan during one of the most pivotal moments of his career sheds a never-before-seen light on one of America's greatest songwriters. We first opened this exhibit in Dylan's hometown of Hibbing."

EXHIBITS
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GRAMMY MUSEUM
AT L.A. LIVE

BOB DYLAN
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"The unique photographs Daniel Kramer captured while working with Bob Dylan during one of the most pivotal moments of his career sheds a never-before-seen light on one of America's greatest songwriters. We first opened this exhibit in Dylan's hometown of Hibbing, Minnesota. Now, we are thrilled to showcase the incredible work of Daniel Kramer at our home in Los Angeles just in time for Dylan's 75th birthday." [Read more...](#)

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Bob Dylan
The Times They Are A Changin'

MacBook Air



MENU
EXHIBITS
UPCOMING



BOB DYLAN

*Photographs by
Daniel Kramer*

"The unique photographs Daniel Kramer captured while working with Bob Dylan during one of the most pivotal moments of his career sheds a never-before-seen light on one of America's greatest songwriters. We first opened this exhibit in Dylan's hometown of Hibbing, Minnesota. Now, we are thrilled to showcase the incredible work of Daniel Kramer at our home in Los Angeles just in time for Dylan's 75th birthday."



On display on the Museum's second floor through May 15, 2016, Bob Dylan: Photographs by Daniel Kramer offers viewers a striking intimate account of the folk singer's transition into a rock superstar. This photographic "backstage view" of the singer/songwriter showcases key moments in Dylan's musical career during one of the most dynamic periods of American history.

MacBook Air

INTERNSHIP & WORK // PORTFOLIO*

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guest stylist
JENN IM

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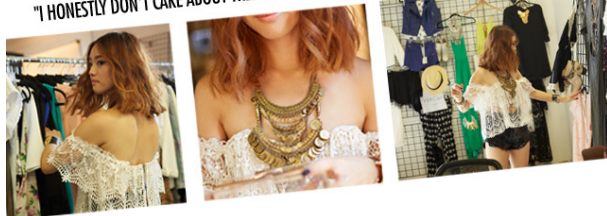
[SHOP NOW >](#)



**TAKE A PEEK
BEHIND THE SCENES**



"I HONESTLY DON'T CARE ABOUT TRENDS. IF I'M NOT WEARING IT, ITS IRRELEVANT." - JENN IM



Q&A WITH JENN IM

- DL: WHAT YOUR SECRET STYLING TIP?
JI: GO WITH YOUR FIRST INSTINCT, AND DON'T BE STRESSED ABOUT IT.
- DL: HOW WOULD YOU DESCRIBE YOUR PERSONAL STYLE?
JI: REALLY MOODY! TOTALLY DEPENDS ON WHAT I'M FEELING THAT DAY.



SANDY TOES ESSENTIALS
FOR YOUR HONEYMOON ADVENTURES

[SHOP SWIM >](#)

SUAN THAI BISTRO // MENU DESIGN



Soup

7. TOM YAM KUNG / SEAFOOD 🍲	72./75.	11. TOM YAM PLA	85.
Sup asam pedas dengan udang / seafood.		Sup asam pedas dengan daging ikan.	
8. TOM KHA SEAFOOD / KAI 🍲	77./65.		
Sup tom yam santan dengan seafood / ayam.			
9. TAHU NAM DENG	55.		
Sup kental tahu dan seafood.			
10. NEAH TUN	59.		
Sup kuah sapi dengan daging sapi.			

*Harga belum termasuk 5% service charge dan 10% pajak



Chicken

- 23. **KAI HO BAI TEAY**  49.
Ayam goreng pandan spesial.
- 24. **SATAY KAI** 58.
Sate ayam panggang dengan bumbu khas Thailand.
- 25. **LAP KAI** 52.
Ayam cincang saus lemon dan cabe.
- 26. **PAD KEPRAU KAI**  55.
Ayam cincang masak daun kemangi.

*Harga belum termasuk 5% service charge dan 10% pajak

XTREME GRAPHICS // CIMB NIAGA CALENDAR





XTREME GRAPHICS // ASURANSI MAG ANNUAL REPORT



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- Anonymous

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